The sday Jun 26, 1962

Played on Thurs. Sept. 20, 1962

I can be impartial to what I see. But what I am not satisfied with is that I believe that that functioning body is my real identity and I would like to know how, although this has happened from time to time, infrequently, I would like to know but I could do at the moment of observation to make clearer to myself an understanding that I am not that which I am looking at; that that is my body but that it isn't myself. How would I make my inner self more intelligible to myself at that moment?

That is really the quintessence of Work. I do not want to ANSWER: say too much about it and, at the same time, I have to say sufficient because otherwise it does not link up logically. I wish to observe E myself. I have reasons for it. I have become interested in trying to find out the truth about myself. Now, when I say I, in this case and when I say myself, I mean my ordinary self. That is that what I would now call personality. That is, a full grown physical body, part of an emotiom 1 body and practically nothing than only a certain point of my intellectual mental capacity. In this mind, however, I have the possibility of seeing that maybe I could become something different from what I am, and that what is mostly in the way is mostly that the recording apparatus which I now use for trying to achieve or get for myself self-knowledge is a little bit defective. All of this is a mental conclusion I come to based on experience in my life so far; including the possibility of realizing that in me there is a certain need which I simply call, for lack of a better work, a magnetic Center which wishes to grow, either it self and by means of that, that what is my perso mality grow into becoming a full grown man. QUESTION: what is persualtiy?

Your personality is what you are at the present time; what you are: physical bodym feelings and a ment al process; so it includes all the fundtions: sense organs, everything that makes up your physical body, the way you are, including the breathing process. The cert ral point of one's life is breath. It is, in the first place, the first possibility of making out of myself as I am physically something besides the physical in the form of the beginning of an Emotional Body. second place, it is a different kind of KARRI food from ordinary food. That is, it has in it different kind of possibilities since it is in a different trystallization, a different form of manifestation. Also because of breathing, I become alive regarding my manifestation on this That means I am alive during the period of gestation. probably alive even before that in the form of cells from father and max mother although they may not have been united. There is a ferm of life that is not as yet manifested. It still is, you might say, hidden during nine months and then at the moment of birth, it becomes manifest. It is the same life. It is represented then by the contact which I call breath MAXXX with an existence which is not entirely my own but which become s my own because of manifestation. So, in a personality there are really two things already. One is that what I call physical which every body else can see and of which I myself can becom aware and that what makes It is a form of that life manifested in myself which belongs to a different region of life and only becomes manifested on Earth on the form of human beings and it would become anifest on the planetary level or the solar level in a different kind of form as manifestation still representing the same life forme. The way I identify life is by means of my breath because if my breath stops, I denot live. Also by means of time I become identified with the passibility of growth. It is important to

see how I am linked with somthing outside of myself, with the totality of cosmic ray or perhaps the universe. Breath enables me to grow in the direction of planetary level. Time is represented by impressions which are received at a moment, emable s me to grow further than planetary is vel to the solar level. Now this is the picture I have when I discover that I am alive, that I also find in myself the wish to grow, that I realize that what I have is not complete and I have heard about the possibility of growing in a direction by means of which I could become completed and, in general, I would fulfill my finction as a Ruman being, becoming three fold according to the three bodies we are discussed, in such a way that in that process that what I then would become, would become conscious xx regarding the level where I am now which is called unconscious for me. Now, by means of Work, that is, trying to become conscious, there is this Magnetic Center which cries KM for further development and there is a tremendous bulk of myself which is my personality. My mind now conceive the notion of how to become aware; how to become conscious. And it IX translates this by means of a Magnetic Center representing the wish, into the possibility of objectivity, regardless of the personality which I now represent and manifest. So in my mind I introduce a concept which is not of this Earth, that is not subjective; that does not belong to my personality, but again it links up with two things: One is the impression and the other is that what I call my Magnetic Center. This question now of becoming aware. When I say I WHI wish to HAN become aware, I want to see myself, is at first my mind. It has a clarity of being able to see the possibility of a certain development. And in the beginning, I have to function with my functions because Magnetic Center is not at all able to function. All it can do is to wish but he s nothing as yet on which it can base its own manifestation. I have become aware. That what

is my mind. I become aware of my body. That what is my mind comnects with my body. I wish to see. The t is, I establish a relationship between my mind and my body and now my Magnetic Center helps me to fulfill the combination or the fusion of the three functions as represented in my personality, in order to achieve now by that a certain form of being. Now this being is based on the fusion of the three centers as they are. When my mind wishes to become one with physical center and emotional center it presupposes, linked up with a Magnetic Center, something in my mind WMX which wishes to separate from what is ordinary mental functioning. I have called the faculty of becoming objective towards myself. So now I have two things which start to function. Physically it bemains the same as what my physical representation is. Emotionally it becomes my Magnetic Center, intellectually it becomes a new faculty which I call the sixth sense organ. thingxeles when I say I wish to become and I am aware, that is, it is not It is now the actuality of being aware. At that moment, only a wish. something is aware of some thing wise. This what become a aware more and more, that is what can grow on the food as represented by impressions made com clous, as the beginning of somthing which is independent of the existence of my personality. When I say I am aware, I mean now by I, this MNN separatemens which can become aware of the existence of my physical. emotional and me mal centers as I know them in my personality. Gradually this process, by working on oneself, by grying to become aware of myself, by trying to become, let's call it, independent of impartial to myself, myself meaning constantly my personality; and by becoming aware of a certain functioning in my mental process, again myself, my ordinary brain functioning, means that during these processes of wish to do this and constantly converting them in the actuality of Work, that I now increase the substance of that what is my Magnetic Center and the faculty of aware3

This now leads in its own growth to the possibility of a development of myself which I have called sub-conscious. Now we have three IKINI things: Magnetic Center, faculty of awareness and sub-conscious. me ntinue to Work, I continue to fulfill the requirements of observation, impartiality am moment, which means objectivity for me, and, because of this, he three points that are now separate from myself, become large enough to represent in themselfes their own functioning an then link up, on the one hand, with the posmibility of my Kesdjan Body and on the other hand with the possibility of the development of an Intellectual Body which I then will call Soul. Therefore, the process of Work means that there is gradually a separation between something that is XX still myself, my physical self, my emotional, my feeling self and my intellectus and somthing seperate which starts to grow more and more out of these IN three, becoming because of this united wish amonth the three, one. When this oneness is reached, there is a separation between that what is my p personality and the beginning of my individuality. It is the beginning of my I. It is not full grown at all but it has the possibility of being separate. And now when it starts to function as a separate unit, it then considers that what is my physical body as a servant. The physical body remains mechanical. It is not wakened up. It fulfills its function as it ought to fulfill it. The only thing is, is that it is more harmonieus because it is fused. That is, it has become one under the influence of being awake, that is, I being awake, but I is only reality which exists as compared to that what is now ordinary functioning in a K certain form as what I now call my former self, because, in this process of being awake, I leave the ground where I used to live and I have moved over to the possibility of, let's say, populating or inhabiting the I that has been born so that fiter some time, there is KKKKKKK a definite separation in myself of two of myself which I call now servant; my mechanical, ordinary, functioning body and an I that which then at that

time has developed into having its own consciousness. That is, this part i of me has become sufficiently full grown to function as a certain center, this time belonging to the Kesdjan Body which is not only interested in myself as a mechanical human being, but can direct it in whatever way it is necessary for a servant to be directed. In respect to the servant, this beginning of I has become master or, as Ouspensky calls it, deputy I do not care what the name is. In any event it is different. And this kind of entity knows more about the necessities of my own life than the servant knows. The servant still follows commands. But the servant does not know the household. The manager or the master, maybe the deputy steward, maybe the steward, all these things are names, some thing in me which has become less and less touchable is now interested in directing the servant in such a way as is necessary for the requirement s of the master. \So this separation has really many results. It means that I, something in me, starts to live which really did not live before; which had no place or form to live, then only to a small extent as represented by Magnetic Center. My sub-conscious did exist but was not reachable. Now the situation is different. I have an entity which starts to function independently of what was my personality, and still is for all intents andpurposes. That what now starts to function is this way regarding that, has taken over the responsibility for life. This is where it is necessary to understand that air was lire, because air has made the possibility of the starting of this functioning independent of my ordinary life. And so, when I say I wish now to continue with life, I become more and more independent of my physical representation and the accept of my life is now placed on the possibility of air development which is Kesdjan Body. The reason why it is not finished is that Kesdjan Body IK in itself is not fufficiently, let's HELY call it, If Keddjan represents planetary situations, there are still full grown.

too many planets for one to serve as one or as head. And the planets KKKKKK among themselves will not acknowledge either one. Jupiter or Saturn or Venus or Mercury as their so-called boss. So, the step has to be continued. When I have Kesdjan Body, something else has to grow out which already has been started because of such impressions when then has to fulfill itself before, out of the totality of the manifestations which I represent as personality, something can then start to exist which is XMK one only. That is the solar system and that is the sun. Go, the meaning of going on to a planetary level, although we have less planets than, let's call it, the different laws on Earth, we will only will end our possible evolution for ourselves in being like the sun, in developing Soul, in then having in the three possibilities of ourselves as manifesting on different planes, the possibility of the combination of such three as a triad, again becoming one, which then is my I or God. Now this has nothing to do with the possible relation of this kind of a triad, again further along the saab of more suns, Milky Way and so forth, because that is completely outside of my, almost I would say, my jurisdiction. It is something that we cannot even conceive of. So, coming backto Work and the process of Work. I now try to make of myself something that becomes less and less attached to my personality. I make this by means of a variety of d fferent tasks, constantly having in mind the necessity of being awake. When I am awake, there is a free flow of energy along the lines as we discussed last week, into the so-called conscious AK I have to learn how to become free from myself, my habits, my own laws of physical body, my own laws of that what ties me to Earth. Everything that hasto do with my physical body and that what is already in existence of my feeling body, I have to become free at that point of Si-Do of such habits, of such inclinations, of such urges, of such desires. When I become more and more free, to exactly the same extent, the beginning

of my I starts to grow. And the IM whole process is now htat I start to become familiar with the requirements, the movements and the necessities of my physical body and whatever exists of feeling. It means that I have to be, something in me becomes impartial regarding the movementsk the requirements of this personality. At the same time, it has to be honest and just regarding the requirements, so that I never can negate or forget myself. And the first rule, therefore, of that kind of objective morality is to take care of the three centers as they are now, physical, feeling and my mental processes. This is the requirement that the master has regarding the servant. Now, I do not know if itsis clarified for you. It simply means that when I wake up, somthing in me is different from what I usually call myself. For a long time, that what I call more real, cannot manifest itself at all. It has to use what is at hand and for that reason the physical body has to be used. But in such expressions of my physical body I leafn to separate that what is essentially me and that what is on the periphery. So I separate now manifestation of my physical body, my feeling center, and my mental processes, from that what is really me as represented by the three different points mentioned a little while ago. You understand I want to know if you follow this because I will say something more but I do not want to...

QUESTION: Some time Aga back you spoke about that faculty of objectivity and sub-conscious NAKE? (???)

ANSWER: I only indicate certain qualities in man which do not belong to Earth. It is those things by means of which I will climb out of the KANAKE bondage.

QUESTION: I don't understand sub-conscious.

ANSWER: Subconscious is some thing that is regressed, that has been KEIKKAE retarded, disappeared within myself, although originally it was meant to be real

real consciousness. It has become now sub-conscious. It is submerged. And by feeding it, by means of objective work, I make this subconscious come to the surface and function in myself as consciousness. This time however, that function is enclosed in a body within my body. And this is what I still wanted to say. Whenever this beginning of that what is unconscious, mat is more real, starts to grow, it will form its own body out of the material that has been furnished by means of objective work. This Body Kesdjan is of the same kind of form and shape as physical bdy. It is enclosed by means of the physical body so it schematically I would at in my physical body, I would then arrive at the skin of Kesdjan: a bag within a bag. Inside this, all my functions are going to be taken ove under the management of Kesdjan and no longer under the management of personality. This is the first step. Principally, my feelings will start to function correctly and my sunsciousness of Kesdjan is sufficient to understand the meaning and aim of my existence. You see? This is really how I start to loosen up the bondage of physical bdy. And now when I loosen this at XXX Si-Do of its own octave, I flow over into the development of Sol-La-Si of Kesdjan Body. And at the same time, a EMNAR connection is made for impressions made conscious into the drection of Do Re Mi of its own, the third body. So, therefore, the stepping stone which Kesdian is still has to be finished for the reason that I said a little while ago, since there is no boss, there are still several, into one that becomes one boss, that is my Soul, which is represented by the K sun of the solar system. I do not want to make it too complicated but X again, the same process will take place. Inside Kesdjan will be like another bag, my Soul. Then, we en that exists, the outside can be slough e It can die. What rem ins is Kesdjan, which because of its lighter density, will rise up to the level of being represented by the planets. QUESTION: So you suggest, number one, that I continue to observe at the moment impartially and, number two, to try to discriminate between what

what is peripheral and ...

ANSWER: You continue to Work. You become impartial to whatever it is of yourself, in the first place physicaly, and a little later your feeling center and a little later your mind. I make, by means of having impression which I receive conscious, I make within myself something which gradually will take over and (???) the reins of manger. I do not have to do anything else. In this process I see that there will be objections and obstacles. When the desire is strong enough in me, I will try to overcome them. When I do not overcome them, I will get stuck. I have to wait until there is more desire, until there is more clarity. I have to try to continue to Work, under adverse conditions. I have to continue to Work in all kinds of conditions as much as I can. There is born in me gradually enough know that it cannot have any results. So therefore, I eliminate already many so-called habits, of talking instead of working, of feeling instead of working, of thinking instead of working, of being mechanically occupied instead of working, of increasing the speed of whatever I do instead of working, MIXIM All these things belong to an ordinary life and ordinary personality and ordinary development. But when I Work, I see all such processes from a different standpoint. Then I will be able to judge from this standpoint what is correct in order to make a good servant for this. Not in inself. For that reason, I start to accept everything that is manifested as itsis. By means of that I transport myself to a point as if I am outside but at least I have a point from which I then could become impartial to that what is. And this impartiality will enable me to put whatever the functions are of my personality in the proper perspective and the proper weight. So the fundamental ABC remains fundamental ABC. seeking of the Kingdon of Heaven is ABC of Work. And after that, things, o nditions, understandings, activities, all that will be added to this

totality of myself being interested in Work only, Work, that is, to wake up. All right? I hope it is clear...

QUESTION: (RICHARD WACHTEL) Last week I had a task to wake up three times a day when I REFEXEX eat breakfast, lunch and supper. I said at the beginning: I am awake. (??) ... to try to remain awake if possible (??) .. to try to bring it back again. The task was not very EXEX difficult not compared to the one I had had prior to it, the week before. I think it was much closer to what I could do. It enabled me, eben though I did not always remember it, I usually did, considering that I ate in very many different places and under many different circumstances. (??) ... It enables me to wake up, really wake up three times a day which I am very grateful for.

AN WER: Now, how will we continue?

QUESTION: I don't know. I haven't thought about it.

Als WAR: You have had an experience of being awake. You say you are grateful. That means that you have on that moment, two moments, three moments, seen some thing as a possibility for yourself. (??) .. in order to continue with the wish to work.

QUESTION: Something in me wants to wake up.

Allower: That is right. And that has to be recalled. You see, it has
to be an experience which is really an experience of your life. It may
not be sufficiently large but it will give you (??) but it will give
you a certain memory of a taste which was at that time, desireable and
which opened the possibility for your growth. This one can understand
first intellectually. But the question of having an experience means that
I am in that respect a different kind of man. This man means that
whenever I now (??) in ordary life, there will be certain times at which
I have to consider what I am when I do these things in ordinary life and
from what standpoint & I do them. There are many times when I do certain

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things just superficially but it also would be possible that I could do them from a different kind of standpoint, wishing to do them. That is, something in me comparable to the beginning of I says I wish now to do that. In order to see that it is executed rightly, I become present to that doing..

QUESTION: I have recently become aware of that.

Aliawer: Now, you have to take the times in your ordinary day where you will make this division in yourself even if in retrospect you realize that whatever your behavior was, it was mechanical. If you possibly can, go over it again. Do the same thing but this time have a point of gravity in a different place.

QUESTION: (?? Put the accent on I'??)

ANSWER: It is not only I because I am afraid that will lead to other difficulties. It is really an experience that I do not live in that what I do, but I am a bystander. That is, I am aware. I am present to this and the real accent where I wish to live is not to be involved in that what I do but sufficiently interested in that what I am doing. You understand? Try that ten times.

UESTION: (TERRY OWENS) I have been doing the task you gave about not smoking for quite a number of weeks.

ANSWER: You didn't smoke at all?

QUESTION: No, the task was every other day but I never lasted a whole day. ANSWER: Oh Terry, really?

QUESTION: Yes.

ANSWER: You never could finish a day? For this coming week, one day you have to say next week that you did not smoke. One day. It is wrong. It must not happen like that, XMX you tie your hands. You know, or ask Johnny to tie them. Next week you must report.

QUESTIONE (LOTTE KARMAN) I had a task which was extraordinary. (?:)...
to wake up and be present and wait a moment before I shake hands..(?:)...
in the beginning I was scared (??) ... I missed nine times and ten times
I experienced a separation in myself. I want to do it better.

AMSWER: Do it for another week.

QUESTION: The same thing?

ANDWER: Yes, the name thing. Although it is not only that moment when you want to wait. If beforehand, before you say cerain things, you make up your mind what you are going to say. Not just: nice to see you or how do you do, you know, or ask a question but to hear it already in yourself before you say it and the moment when you wait, you prepare for saying it in the way you had wanted to say it.

QUESTION: (??)

ANSWER: But I suggest it again because it is necessary to make this moment of waking up a definite effort of some kind. And I am quite sure you can do it. But now, by means of this moment of waiting, you will be able to do it better than you think you can.

QUESTION: (??)

ANSWER: Yes, of course. (??) Never mind if it is not success ful. Do not start getting negative about that. You do not know what you can do. And it will be difficult. You can be apprehensive about that but never must say I cannot do it because then there is no sense in trying it. And you really do not mean it because INCHAINEMENTATION othersise you surely would not make the attempt. So the fact that you make the attempt means that there is a little doubt about not being able to do it. You will try. All right.

QUESTION: (SYDELLE KESILER) (???) ... task to stamp my feet three times and try to wake up. (???) ... for three weeks and I found a flefinite upswing h

or improvement each week. The mext week I was not able to sustain it for very long. The second week I would remember the task quite some time before I was able to do it. And thereafter through the day the awareness of MAK moments were any many. And the third week, it continued like that, this week. And also I felt a difference in myself. It was not that I felt present; I felt a control, a center that I have not had before. ALISWER: Good, solidity. Something unchangeable, something on which you can rely, on which you can build. And it is a very important thing EMMANUEL gradually to get there. "Don't overestimate the strength in the beginning. Simply make a stagement to yourself that it starts to exist. You cannot use it. It has not as yet a platform but it is the beginning of a crystallization and it is for that reason that task work and such things exist. It is a very happy moment when one realizes that there is some thing a little bit more reliable. And it is from that standpoint agains from which one starts to talk. You see, you have to change gradually, with wherever you live, in whatever periphery, whatever for of habit you have and whatever voice you have. You have to learn to start to live in a different place. And the place where you can start from is solid ty, realizing for yourself that you exist there. And when you realize that, your works will be X different. Now I would like you to work with Bill on that. This kind of an exchange, you see, that at certain times, you will say somthing as if from essence. It is a strange kind of expression. I do not want to use it too much because it can so ensily be misused. But if I speak from a reality which I usually do not employ, I use words that have a very definie meaning with a certain force which has a meaning and which comes from a FAG part of myself which is much more truthful. So, I wish you, at certain II times during the day, twice, to say certain things that you say to Bill in a certain way, for which you prepare and where you will engage yourself in the attempt of being awake to what you say and say it in that way. You understand what I mean?

QUESTION: Not completely. Should what I say have somthing to do with ordinary life?

ANSWER: It does not matter.

QUESTION: It does not matter what I say but how I say it.

ANSWER: Where you are while you say it. As if that could be noticed by him. You know, with children we do the same thing; a little different with a different kind of a relationship, but nevertheless, a difference of KIALS placing. For instance, a boy is naughty and he does not want to do this or that. Finally it gets to be too much and you say: William Saunders, I told you! This of course, immediately introduces into the child something entirely different because he knows it comes from the back of the throat. It does not come ordinaryl Well, if I can, in what I want to say, whatever it is as subject, something of my own, I can expect that what I say to penetrate. And it is that kind of reality that I wish to provoke in the other person. It is a means of communication by means of works by but by using Work, to help another person to be reminded; not to insist on making but to see that that effect can take place so that the world, on that basis if I start to live on that basis, can and not all the time in the periphery in the form of reaction. But I will live in a worl d of activity of my own and I create and entirely dfferent kind of level. And that kind of level must be recognized by someone even if they are not open, even if they are not awake. So much the more so that they can realize that they are slightly awake, already in twilight. But it ought to wake up the dead out of their sleep. You understand the purpose? You make some days like that. They become almost like golden days, and they will stand out in your memory as having made an attempt at that time, been living in a different way and more and more one becomes aware of the possibility of that form of life in that form of manifestation which is not of this Earth. It is not. It does not belong to this world. But one can introduce it fortunately because we have some kind of cognizance of the possibilities of such a IHI thing. All right. Let me know next week.

sions. Couldn't remember the task when I got home. Thied to catch myself with an expression I knew and then catch it in the mirror. (??) Did this actively fof two weeks. (??) Caught myself with tension in my mouth (??) wasn't impartial in that it changed by relaxation. I would find my mouth tense and say wake up and relax my mouth. It was very good, very intense. Did it about a hundred times a day.

ANSWER: That was enough. You ought not have continued. It will lose the value. You will start using substitutes. And when one starts to introduce certain other things which are not work any more, it is better to wait and then after three or four weeks, do it again. (??) I do not know in gow far you have been able to be awake because you see, the judgement that I have when I see myself in the mirror immediately will prevent me from really being impartial.

LUBBTION: I didn't use the mirror.

ANSWER: You just changed it? You have to check again. There are many faces that you do not know anything about.

QUESTION: NAKXKKAXAM (???)

ANGUER: Not enough. The exercise was, the task was, that whenever you have a certain expression on your face, that you try to change it into a different kind of expression and then go to the mirror to seek if that corresponds to the image you have of yourself. It does not involve enk impertiality. It does involve, however, the use of one's body for certain purposes. And that is of course, very important when I want to have a serfant who will an order in the way the master would (??. You see? QUESTION: May I repeat it? When I feel that I have (a certain expression), then I change it. Then I go to the mirror.

Answer: You change it into something that you believe will be that change. Then you look in the mirror taxe and you see if that corresponds to what

you imagined. You see? There has to be first an emotional effect. Ty facial expression has to have some form of interest. Then with that energy, I now change it into a different kind of expression. When I have that on my face, I check to see. For instance, I am angry. Now I'm let's gay. Interested or bored. It requires a change in my face and of course I really do not know how I look when I am bored. But when I have a mirror, that what I call bored may correspond or not. Or, in front of the mirror I will now try to look bored. Next time I will know what it is, the tensions in my face which represent boredness on my face. I can check. This way I learn how to manifulate, as it were, myself in different conditions so ifit is necessary when I understand conditions of a certain kind which require an attitued XXXX on my part either to correspond or, in any event, to be in a certain relation towards it then I have the XKILLE ability to do this. You see? And this is all for the time being. After that, when I have acquired such ability, then I in roduce the question of being owere. All right?

we had talked about considering and emposing myself more and not (%) lozy.

And in the past weeks, I have achieved ...(??) ... people, job, situations, and I have used this to Work, and I have Worked.

the interest not affect you?

as something that I ought to consider. The question was there, and I XXQX always could enswer it. I am not concerned. And I have been working and I have used various tasks that I have been given or other people have received which I know I (??). And it has been bood. (??)... exceed myself in the sense that I have not stopped or just sort of set down (??). But the thing that has happened (??) ... using my body and using it more

then I have ever in the past. It is good for me because I have (??). The only thing that I have (??) the tired and XXXXX that it leaves me so tired that I have not had time for other things. Like I would like to read (??) .. have not been reading. (??) .. want to read (..??) .. get drowsy.

MacMaR: Is it because of this added physical work?

definition: I don't really know. The work is not that much added but I have been more active.

Then only do it half the day and the other half not so active, it pos mible. At the same time, when you are less active, try to be more twake. It is all the time a question of trying to be awake. If I (???), that is, if I really do not know, I force myself to be awake and I tire myself out. You see, as soon as I introduce some thing that I would kike to reach as a result, and I try to describe it, I really miss the boot. I have to make the effort only to be awake. This in itself does not require such on effort. It is an effort but the form of energy that I con sup, ly is sim ly the conversion of energy which already exi ts as a thought You see, it is not at that point that new energy is introduced or old energy used up. 30, if I am less active and at the same time, try to wake up, I do not lose energy. I convert it into a different form. So try to divide your day because I think it is very important for you to continue to read and you have to find the time. Somethimes rappe it is ession in the marning before going to work although probably you go to work early. But one cummer time is not so bad and you can go to bed earlier. (1.) .. instead of waiting until evening when you will tall aslaed because , u that well by experience that that might happen. You do not may be keen on repeating it. But I could vary it very much since no one is interfeting with the way you want to divide your dayl

bed and sit down (si) .. right away but I used to go back.

William How can you, Robert?

sides Isi: It is dispusting.

not allow it. It is almost as if one would really lose melf-respect. And I really believe it is as serious as to t.

wooden: I agree with you (???).

in needing you and calls for your help.

The Lower towel. XXXII worked.

Haturally it works because it is really un leasant and you hate it. (?:.). Well-104: I think what you said before is more important, as if so meone needs me because with the wet towel I ...

Aroma: No, but as soon asyour feeling becomes involved, you will do it. Really, many times, you know well enough I am tired or I do not want to do things or maybe I am laxy and some kind of a thought strikes you which has ank emotion I quality or which gives me a certain excitement or exhiberation Simply the thought already can give me an exhibaration of blood going fastr through my body. (??) .. or going to see so and so or even being , let's cay, in a night club and there is a nice girl. Almost (??) as if I have a new set of energy, you see. When a father or mother hears a child cry, there is no question about sleeping any more. Someone is suffering. (19). .. If you know that, let's say your father is there on I have to be sucke, I will be awake. Now of course it is difficult to have these kind of thing as if the hopen in reality, but it is quite possible for the mind when the mind is s imulated by a real desire. You see, that has to enter. have to be regarding Work in a state that I honestly want it as simthing that, you might say, belongs to me or that is even my wirthright. And when I once have this attitudeA towards Work, that my whole attitued toward

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ording, life becomes colored from the standpoint of trying to wake up to myself in my life, then I have in myself a motivation which in entirely wiff rent. Of course it is helped by the fact that more and more when I live I experience a certain hollowness, a certain nonsense. You see, if I cannot fill myself any more with ordin ry satisfactions, I gradually loce my taste for this and that. I do not want to fill myself any more with that kind of emptiness. I have to fill in something and the fact of e differt kind of life with a different kind of adventure or possibility for me is very good material XXXX to fill the rest of my life with. But t least it will give me a certain taste at a certain time which then lelis me at the moment whin I need it to temember that there is some thing else in life. And the closer I can come to the moment when I wake u, to the fact that I am alive ... many times I have said, when one wakes up and you start to realize that you are breathing, then that moment you say: Thank god. And you don't have to wake up out of a dream or a night mare. one wakes up out of something and there is a difference of level. And that difference of level indirectes that I have been given again a certain possibility, dependant now on the question of how do I take my responsibility. And that of course, refers to another question of what is my where cter. But all of that enters into a certain moment of recognition: here is my life, again, you might s.y, entrusted to me. And without even thanking God, I can say (??) in some way. And then you are awake.

that I think were awareness. I became aware last Wednesday evening (?)

... that the task you gave me (??) was not (??) .. even though I thought
I passed with flying colors. (??) I was completely subjective about the
task. (??) .. self control. I was upset Thursday because you (misunderstood)? (??) .. and on Friday I decided to pull myself together and a tart
to work. I felt that for me to do somthing, would have to be comething

Page 21 that would be completely alien to my normal behabiour. (??) ..t work a man came into the showroom. He presented me with his card. He was from an ad agency. I work for a firm that makes very expensive clothes and my norrel way would be to be automatically charming (??) .. and quickly (??) I said, Just makes you think we need your services? (??) and the shock that was registered on his face made me stand even further away to watch him. And I went on to tell him that our clobes are so fabulous that stores (19) vithout paying for it. (??) He almost ren out of the showroom. I was owere in that I was doing something different. I only heard my voice ctually for that first line; What makes you think wek need your service? (???) .. kept the thing up until it ran (??). al.3. R: Good, Joan. You are honest. Of course I am quite certain th t after the initial attempt, you were asleep again. It started a certain momentum (??) which can be maintained (??). It establishes that kind of a level by the use of certain works or certain sentences at a certain time, in a certain tone of voice. On the ty one can bank. But you know, then a situation is difficult, when I already know that I will be involved emotion lly or I will have to use my head in order to , let's call it, remain clever, or in order to make sure that I understand a situation when semeone is telling a story and things of that kind, I know deforchand that in such condition it will be almost impossible to be awake. At most what I can have for is that I start out and that during that time, something can hel remind me. Now the reminder cannot be done on the plane where I

sphere. It can be done on a physical plane. And the movement of certain parts of my body can then femind me to wake up. So, the problem is this. You so what you want to so. You have a feeling whatever you want to feel but your behavior, that is, your posture, the way you are Suysically h a to be changed. This you can keep. You can in the midst of combling, let's sty, rowin two-

clready am completely immersed. But it can be done by something clae of me

which is not engaged in that, in either the emotional of the intellectual

say, rem in awkward. You can become aware at certain times that you want to be that way physically which does not belong to the ordinary rule of thumb which always he's been used mechanically but for yourself something in you can remind you that your physical body helps you to bring back the possibility of being aware. Try that. Do not rely on the first sentence. you will be gone, I know. It is very often that way because when I try in difficult situations to try to be aware because I say to myself that I Mith ought to be able to do it. And XXWAXXXXX of course, this is where I make a mistake because I do not know anything about the difficult situations, how difficult it is to be awake, until I start doing it, then I must realize that I cannot do it. And I have to have what you call a donkey's bridge, something that enables me at the time, by (??) subject to my ordinary behavior form, but which independently can start to function intelligently. And my body can do that. For instance, I can sit and talk and I can move my hands but it will be unusual for me in the midst of it to get up. At the same time (%%) thought process which is not necessarily engaged, partcularly in front, is not necessarily engaged with every thing that I say, still remembers certain things that have to do with the possibility of Work So that at that timeall of a sudden, exactly like having a thought which is introduced by association in my brain while I am interested in something, I can have the most idiotic thought. In the same way, I can have the most idiotic behavior form of my physical body. And by means of that then, this awkward situation, I would almost say, screwy relationship between that what goes on emotionally or intellectually by means of my body, starts to become noticed and, as a result, I will have a chance to be awake. You MXE have to try it time and time again. It is a good thing that you ere nenest because if you had said: Yes, I was awake and so forth, I never would take any stack in it. But when you say I los myself already in the first sentence, that I regognize as something that actually happened. t

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try it that way. A few I hope will stay longer. Don't chase them out.

WEBSTION: (MARCY CHARME) May I ask for a task?

often and look at the baby, don't you?

WESTIGHT: Yes.

Addition: You see in the baby what you would like him to be and to become? Have you ever thought of that? See what he would be after ten years, twenty years? Not what he would look like but what you would like him to be as an aspiring young man. It is something you have to think about very quietly because there are not many indications that you can say it will be like that. But something in yourself will have to correspond to the possibility of being that age and then again seeing yourself, how you were, only you have to change the gender a little bit.

Q. LOTION: I'm sure you don't mean ...

Exactly like how would you yourself like to be in, let's say, ten years from now. Each person has at least once, and sometimes many more times, concidered the possibility of an ideal person as grown up, as one would like to grow up. One sees oneself as a man or a woman of thirty or forty with certain characteristics. In the same way, I see many friends in a certain way that I would like them to grow up if they only could, what I would hope for them. And I would be able to describe how I would like them to be ten years from now in whatever conditions they may live, with the tendencies that are within them. Now this requires that I have a certain picture of that is necessary for a letel of eight or ten years and what is a level for twenty years. And to try to describe this in the terminology that I understand, based on my own experience and being XXXXX quiet withing myself and really wishing that for someone else. And then you as mather to correspond to that. Then y u trace it back to how do I get these. You

see the process? I have a baby. I make him grow up to ten or twenty mears. I consider it. I now place myself next to it as mother; effecting that, wishing that, understanding that, corresponding to that. Now I go down this way, the road how I, from what I am now, could become thet. It is a thought process, partly feeling, which can occupy me many times during the day. All the time when I see the child I will be reminded of XH the possibility of that kind of growth. And also the necessity of myself edapting myself in such a way that belongs to that what I consider an ideal It is true of course in any kind of an education. It is true on any kind of a relationship. It is also true in a relationship between, let call it, equals. But regarding a child it is very interesting because you will probably will have a change to see it. And you will do so much about it because you will be there. Now all of this looks as if it has nothing to do with Work. But it has. It has very much to do with Work and it als W will prevent you from needlessly thinking or feeling about things that have no interest. So the task is much more that way. You waste time, thought, about this and that, sometimes on wishes, sometimes as I say a little bit of feeling sorry for this and that. And it is aseless. It is not right. It is an extremeous spending of energy in a direction where it will not lelp. This kind of th ught becomes purposeful. And it teaches one to consider energy in a different way, as if one is responsible. And with this building up of a responsibility towards my own energy, I will beild up a responsibility towards my life. So that then when I consider myself as a possibility of westing time, I will think twice before I do it. You understand what I mean? It is a very encompassing task. To some extent, I would say it is a beautiful task because it can give meaning to one's life and in such an entirely different way that one scally does not rollize that is ressible for me. To make such a thing out of my life by means of, thank God, a little child which I have. Youtry. Try to think about it.

Well, what else is there to talk about really? You know, we o'n keep on Talkin repeating practically the some thing. Sometimes if a few different words and sometimes with real intention of trying to understand each other. and that has to have for this kind of Work, and this I mean now in the be sense of a responsibility, not a group out of curiosity or a group who WENE wents to know either intellectually or emotionally about Work, but we are talking about the possibility of changing our lives. And changing our Live lives fundementally so that it is not just a flash in the p n but that it will last and that it can become for us something on which we can rely. The t is what I mentioned a little while ago, this solidity that has to crystallize out so that with that I start to live and then in living I help build it and on that there is a certain kind of relying that I know it will not change. If I once and for all can establish in my life a certain XIRA direction and an aim towards which I will want to work and which is clear to be and with which I will live each day in different manifestations and in different relationships with different people, that I will never forget that kind of I of m self. Then my life will take on quite a different meaning. And Working together will take on a different level and on the basis of that all of us can profit if wereally want to profit in the sense of becoming more alive. 30, all I can say is I hope for that, that more and more we start to realize the importance of trying to Work in such a manner that we become part of each other. So, good night. Next week I hope we see each other. Have a good week.